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The LEADING LADY

by GERALDINE BONNER

THE STORY

PROLOGUE—While dependent over the enforced hiding of her fiancé, Jim Dallas, a shy, self-defense of Dallas, member of an influential family, Sybil Saunders, popular actress, is engaged to play Viola in a charity performance of "Twelfth Night" on Gull Island, on the Maine coast. In the company are Sybil's bosom friend, Anne Tracy, Joe's brother, Joe, young waitress, and Aleck Stokes, an actor infatuated with Sybil.

CHAPTER I—After the play, which is a big hit, Wally Shine, official photographer, learns something of the jaunty, professional and otherwise, existing in the company.

CHAPTER II—Hugh Bassett, director of the play, and Anne Tracy's fiancé, tells Joe he has heard he is spring on Sybil in an effort to learn whereabouts of Jim Dallas and earn the reward offered by the Parkinson family. The boy's denial is not convincing.

CHAPTER III—Joe Tracy is arranging for a vacation trip. To Anne he betrays his enmity toward Sybil. Stokes tells Sybil he has news of Jim Dallas, and to secure the necessary privacy they arrange to meet in a small summer house near the main building.

CHAPTER IV ANNE packed for a space, then gave it up. She couldn't go on with it; she wanted to be downstairs, not lose one minute of the last evening at Gull Island. Her spirits, oppressed by Joe's behavior, began to bubble again, foam up in sparkling effervescence. She slipped off her negligee, left-green crepe that made her look slim as a reed and turned her skin to ivory. And she figured in front of the glass, studying her reflection this way and that, trying to see herself with new eyes and judge if she was a girl a man might be proud of.

While thus engaged she heard the chug-chug of the launch. It must be Joe going, and anxious to see the departure of that darling and uncomfortable spirit she went to the window. Across the swiftly-sweeping current the boat came into view, skimming forward like a home-faring bird. Anne leaned over the sill, following it with startled eyes—where was Joe?

There was Gabriel in front at the wheel, but he might have been bending down to put something in his suitcase. A chair could have hidden him. She remembered what he had said about leaving his baggage at the living room entrance. If it was still there then he had missed

"It couldn't be!" Bassett got up. "Nobody has a pistol here and if he had he couldn't use it—one of the special stipulations Driscoll made when he lent us the place."

He moved to the land entrance and looked out. The door of Mrs. Cornell's room opened on the gallery and Miss Pinkney emerged, Mrs. Cornell behind her.

"Mr. Bassett," she cried, a hand on the railing. "Where's Mr. Bassett?"

"Bassett" drew out from under the gallery and looked up at her. "Did you hear that?"

"Did and I told you that Mr. Driscoll never allowed any shooting on the premises."

"Did you think that was a shot?" "Well, what else was it?"

Mrs. Cornell, leaning comfortably on the railing, suggested that it might be an auto tire. This drew a snort from Miss Pinkney.

"How'd a motor get here—swim on fly?" Then to Bassett: "Mr. Driscoll's very strict about that. He won't have the wild game or the gulls disturbed and—"

Bassett interrupted her.

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QUALITY AT LOW COST

"That's all right, Miss Pinkney. We were given those orders and we've obeyed them. And none of us could shoot here if he wanted to—there's not a pistol in the outfit. Don't you know it's against the law to carry one?"

"There's some one's taken mine," she exclaimed, and straightening up with an air of battle, "I'm coming down."

"What does she mean—hers?" Anne asked. "I don't know what she means," Bassett looked irritated. "It's the first I've heard of it."

"I don't see what there was to shoot at, anyhow," came from Shine. "Looked to me when I was out there as if all the gulls had gone to bed."

Miss Pinkney, entering, focused their attention. "What's this about a pistol of yours?" Bassett asked.

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in the last twenty-five years. In working out safe and definite rules for the care and feeding of infants and children. Children are getting better care than ever before, better feeding, better health conditions in schools, in public playgrounds and in vacation camps. The death rate of children has been greatly reduced because of proper care and attention of the young mother.

But little is ever said or written to acquaint the masses with rules for the care, and especially the feeding, of the aged. Even in many of the best homes all over the land where there are aged and delicate elderly people as members of the family, no special effort is made to see that suitable and digestible foods are served for them. They often go without proper food at a meal where something is served which is impossible for them to digest.

Older people need a diet that is easily digestible and that contains a good supply of vitamins, those food-elements which build up, generate vitality and growth. The old person needs these life-giving principles to counteract the advances of age and to keep as long as possible what vigor remains.

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Table with columns for destinations (Long Beach, Redondo Beach, Santa Monica) and departure times for various routes.

*Daily except Sundays and Holidays. †Sundays only. C Connects for Catalina Island. ‡Saturdays only. § Saturdays and Sundays only. R 55-minute wait in Redondo.

TIME TABLE LONG BEACH—LOS ANGELES—HOLLYWOOD

Motor Coach Line Lv. Torrance for Moneta, Western City, and Manchester Ave., Los Angeles.—A. M. 6:50 except Sunday, 9:25; P. M. 1:05, 3:05, 5:09, 6:19, and 11:33.



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